Ole AAKJÆR

Born in Denmark in 1962.



Ole is 55 years old, and that's a perfect age for a solo show with us. The Danish artist is a hard worker.

Since I met him, I have seen so many fascinating faces, painted with maestria by him. The colourful water colors, in extra sized formats, are unforgettable.

I recall few of them, may be because of their glamorous attitude. Indeed, they remind me of the women of Milo Manara. But with Ole, women on top of being sexy, wear bar code, postal stamps or kabbalistique drawing on their faces or bodies.

Then, the strongest memory I have, is, the memory I had 2 years ago when I first saw Ole's women. It was prior the opening of an art fair.

Few days later, Ole pieces were sold out, while most of the galleries where still looking for a first sale.

Ole, in spite of his successes, especially these last 3 years, has remained calm and focus on production of unique serials for his coming shows.

He has so many women he would like to use as a door to our "intimate" world. But a door that does not open fully, even for the girls who look at us straight in the eyes!

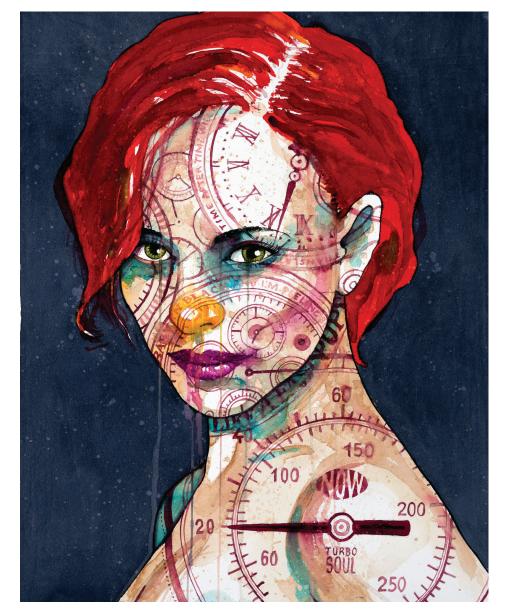
To conclude, Ole has a very strong style, but all his pieces remain unique and bring their own stories. And let's make it clear, the orange noses have nothing to do with vodka. I hope for you, that you will be the lucky owner of any of them.

Galerie 55Bellechasse

Bertrand Scholler and Hans Mautner have partnered since 2013 in 55Bellechasse to participate in the emergence of fifteen international artists, with an approach that endeavors to combine some of the historic and traditional aspects of the art dealer's profession and a more entrepreneurial and international approach to the issues which have been influencing this business for at least a decade.

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