



# Laurie Raskin

## Mixed Media Printmaker Collage Artist

How many years must you toil before you're considered an artist? Laurie Raskin believes that she has always been one. She has always been drawn to the hypnotic delights of the visual world, taking art classes as a child and until she was able to go to art school.

Whilst attending the California Institute of the Arts, she was exposed to Bauhaus, Russian Constructivism and other great art movements of the 20th century, whose influences can be seen in her work. After graduating receiving both a BFA and an MFA, she started work as a graphic designer before she began working in the field of design and architecture in the early 80's.

In 1984, she was selected as one of 12 artists to do one of the official signature series posters for the 1984 Olympic Games in Los Angeles. She then continued onwards to have a successful career as an Interior Designer for a quarter of a century, before the alluring siren song of creation began to call. In the beginning of 2008, it dawned on her how much she missed creating pure, undiluted art, and has been creating ever since.

Laurie Raskin is now based in Los Angeles and creates a wide variety of mixed media works on paper using collage, inks, paint, and printmaking. Since re-entering the world of art, her works have popped up in numerous art fairs around the

Top: "The Diver Girl 4" 2017  
Bottom: "Dreamers" 2016



world, in many gallery shows and are collected on an international scale. Laurie uses her own photographs and her extensive collection of vintage magazines, postcards and books as her primary muse. From these, she designs mixed media monoprints that she then colours in by hand and occasionally uses in other collages.

Laurie also has an affection for the Southern California in the 1960's and she continually references that period. Intersection Red Heart and Mass Transit take the winding spaghetti junctions of Los Angeles and tessellate them to make them seem like an industrial vascular system, the life force of the city that made her the artist she is today.

Her love of mid-century modernism, pop culture and designs that idolize the future, also feature heavily in her art. Her Dreamers series portrays a couple in the 50's, sprawled out on a bed. With each painting in the series, the couple moves further apart and the colours used become more contrasting. The phrase; We Promise You'll Find Your Dreams portrays the sentiments of the era, as the conflict was over and America entered another prosperous era, there was also the ever impending threat of nuclear war.

Her pieces also display a journey through her personal history. Her graphic designing past has worked its way into the DNA of her art, and you can see this in her calculated and precisionist method to using negative space.

Recently, her art was licensed by Art on Fashion in the UK and appeared

Her pieces also display a journey through her personal history. Her graphic designing past has worked its way into the DNA of her art...

in their spring 2015 clothing line. Over 100 murals of her art have been featured in retail outlets and also hangs in luxury hotels around the globe. Her work is also featured on clothing and pillows that can be purchased on Shopvida. Carpets based on her art premiered at the Cube Art Fair in Brussels last October are being produced in Belgium by Didden and Co.

Laurie has representation in Los Angeles, Brussels, Paris and Miami. Visit her website [laurieraskin.com](http://laurieraskin.com) to see a full extended gallery of her recent works.

Top: "Diver Diptych In Red and Blue" 2016  
Centre: "Freeway Legs" 2016  
Bottom: "Diver Diptych" 2015

